

ANDANTE CON MOTO.

Gr. 8' and 4'
Sw. 8' Diaps with Oboe. Fl.
Ch. Flute 8' and Clar.
Ped. 16' and 8'

HENRI DESHAYES, Op. 23.

MANUAL.

(66 = d)

Gr.

Sw.

Gr.

PEDAL.

a little slower

Gr.

Sw.

Ch.

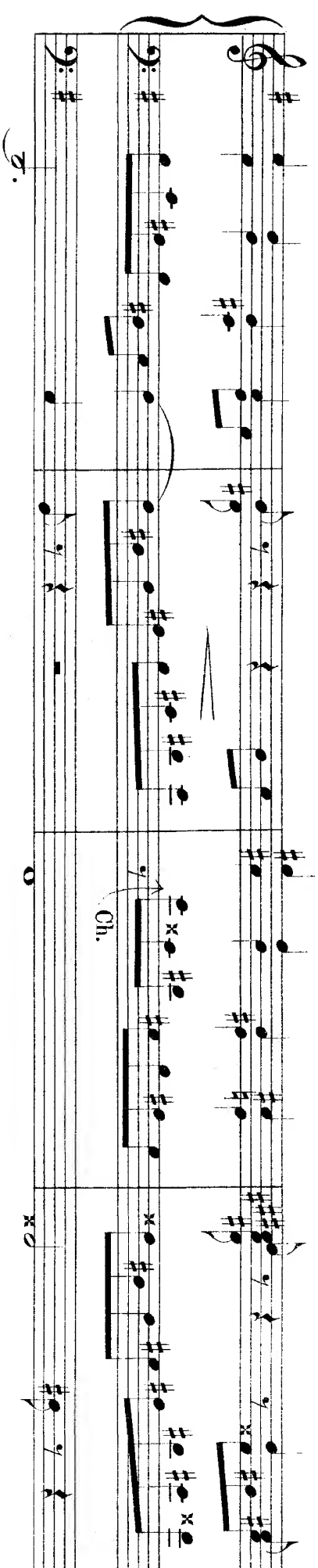
Gr.

First system of a musical score. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a half note chord (F#4, A#4) and a half note chord (Bb4, Db5). A slur covers a sequence of eighth notes: Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2, F#2, E2, D2, C2, Bb1, A1, G1, F#1, E1, D1, C1, Bb0, A0, G0, F#0, E0, D0, C0, Bb-1, A-1, G-1, F#-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F#-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F#-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F#-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F#-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F#-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F#-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F#-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F#-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F#-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F#-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F#-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F#-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F#-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F#-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F#-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F#-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F#-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F#-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F#-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F#-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F#-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F#-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F#-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F#-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F#-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F#-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F#-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F#-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F#-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F#-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F#-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F#-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F#-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F#-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F#-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F#-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F#-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F#-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F#-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F#-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F#-42, E-42, D-42, C-42, Bb-43, A-43, G-43, 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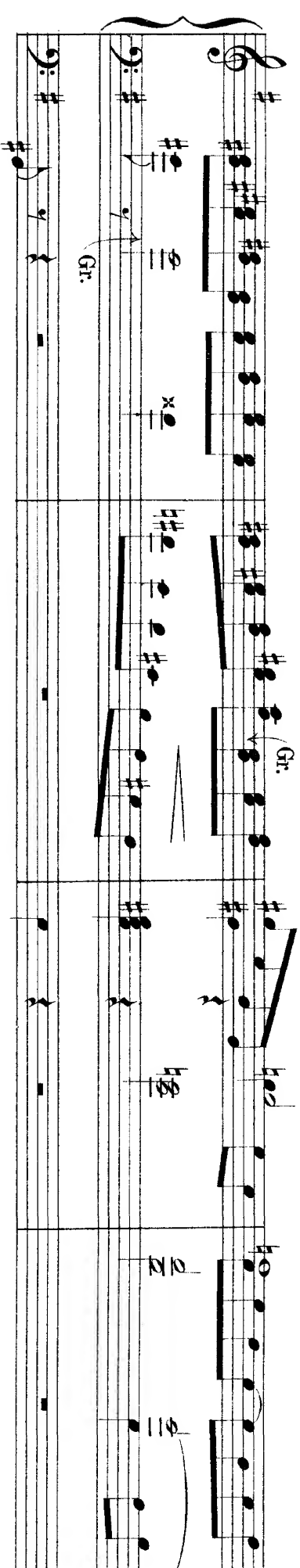
First system of a musical score. It consists of three staves: a treble staff and two bass staves. The treble staff contains a melodic line with various intervals and a final measure with a whole note. The two bass staves provide harmonic support with chords and moving lines. The system concludes with a double bar line.

Second system of the musical score. It continues the composition with similar instrumentation. The treble staff features a melodic phrase, while the bass staves provide accompaniment. The system ends with a double bar line.

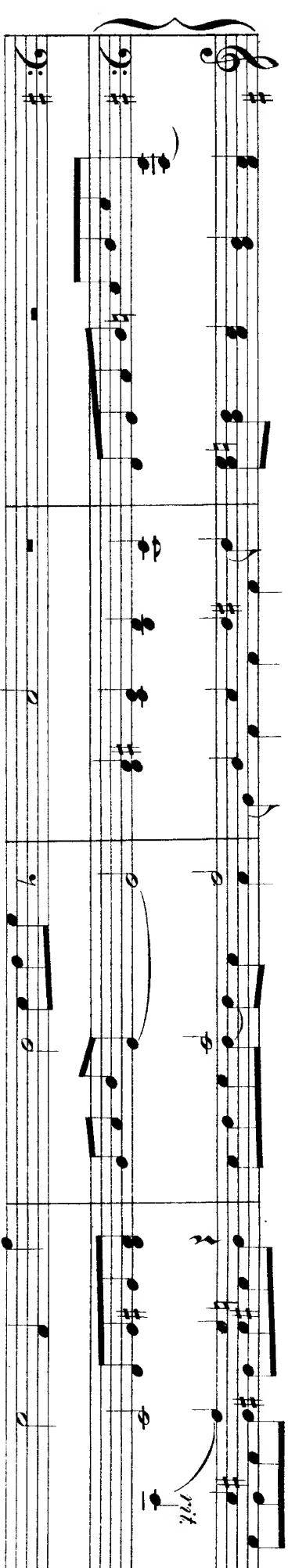
Third system of the musical score. This system includes a dynamic marking 'Sw.' (Sforzando) above a note in the treble staff. The musical notation continues across the three staves, ending with a double bar line.



First system of musical notation, measures 1-4. Treble and bass staves are shown. The key signature has one sharp (F#). The music features various chords and melodic lines. A fermata is present over the first measure. A 'Ch.' marking is visible in the third measure.



Second system of musical notation, measures 5-8. Treble and bass staves are shown. The key signature has one sharp (F#). The music continues with complex chordal textures. A 'Gr.' marking is visible in the fifth measure.



Third system of musical notation, measures 9-12. Treble and bass staves are shown. The key signature has one sharp (F#). The music concludes with a 'rit.' marking in the twelfth measure.

First system of a musical score. It consists of three staves: a treble staff on top and two bass staves below it. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The first bass staff has a similar rhythmic pattern, while the second bass staff has a more sparse, harmonic accompaniment. A dynamic marking 'Sw.' (Sforzando) is placed above the first bass staff, with a curved arrow pointing to a specific note. The system concludes with a double bar line.

Second system of the musical score. It follows the same three-staff layout. The treble staff continues its melodic development. The first bass staff has a melodic line, and the second bass staff provides harmonic support. An annotation 'off Oboe' with a curved arrow points to a note in the first bass staff. The system ends with a double bar line.

Third system of the musical score. The treble staff features a melodic line with a 'dim.' (diminuendo) marking above it. The first bass staff has a melodic line, and the second bass staff has a harmonic accompaniment. Two 'rit.' (ritardando) markings are placed above the first bass staff. The system concludes with a double bar line.